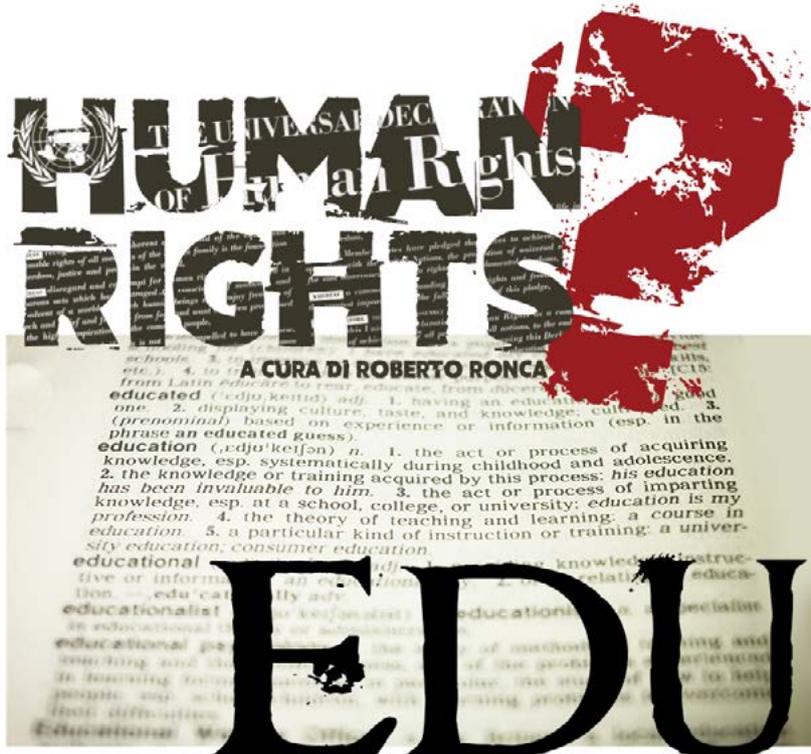


in collaborazione con



e con il patrocinio di





ORGANIZATION

ART DIRECTOR

PROJECT COORDINATION

IDEA

COMMUNICATION

PUBLIC RELATIONS

KEY ACCOUNT MANAGER ITALY

KEY ACCOUNT MANAGER CANADA

LOCATION MANAGER and PR GREECE

LOCATION

PRESS OFFICE

ADMINISTRATION

WEBDESIGN

LEGAL OFFICE

SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER

Roberto Ronca

SPAZIO-TEMPO Arte

Roberto Ronca e Debora Salardi

Debora Salardi

Debora Salardi, Gabriella Maldifassi

Daniela Tabarin, Francesco Fai

Olivier Leogane

Elina Tsingiroglou

Fondazione Opera Campana dei Caduti - Rovereto (TN) - Italy

AIAPI | Spazio-Tempo Arte | Art&Forte

Studio Baroldi

Spazio-Tempo Arte

Maria Antonietta Maggi

Alfredo Avagliano

Partners UNRIC - Sustainable Development Goals | Commissione Nazionale Italiana per l'UNESCO - IAA AIAP | UNESCO - Comune di Rovereto - Provincia di Trento

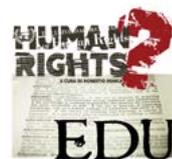
Periodo 23 june | 23 september 2018

WEB aiapi.it
spaziotempoarte.com

AIAPI - Presentation

The International Association of Art, IAA/AIAP was born in Venice in 1952.

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organisation) working in official partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers, and artists practising other forms of creative work in the visual arts.



The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists in the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars, and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members' states. In 2012, a huge international enquiry on the today condition of the artists was launched which will allow to actualise the 'World Observatory on the Condition of the Artist'.

On the field, IAA/AIAP actively participates to the UNESCO programs through Arts Education for children facing violence, underprivileged populations or living far from educational centers, in schools and community homes without Arts Education, as well as in specialised medical centers.

IAA/AIAP is campaigning to have Arts Education recognised as one of the Human Rights, and introduced to the National Constitutions.

AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAPI join forces with Spazio-Tempo Arte and Art&forte, combining three important realities in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.

PROJECT DIRECTION - REFERENTS



Roberto Ronca | Art Director | Art Curator | artcurator@aiapi.it



Debora Salardi | Organization and communication | Public Relations | organizzazione@aiapi.it



Piergiorgio Baroldi | Concept Coordinator | Administration | amministrazione@aiapi.it



HUMAN RIGHTS? #EDU - 2018 EDITION



Education isn't a privilege but a human right. It is an empowerment right; it lifts marginalised groups out of poverty; it is an indispensable means of realising other rights; it contributes to the full development of the human personality.

The General Conference of the United Nations Educational, Scientific and Cultural Organization, meeting in Paris in 1960, recalling that the Universal Declaration of Human Rights asserts the principle of non-discrimination and proclaims that every person has the right to education, considering that discrimination in education is a violation of rights enunciated in that Declaration.

The United Nations Educational, Scientific and Cultural Organization, while respecting the diversity of national educational systems, has the duty not only to proscribe any form of discrimination in education but also to promote equality of opportunity and treatment for all in education.

UNRIC Agenda 2030:

Education is the key that will allow many other Sustainable Development Goals (SDGs) to be achieved. When people are able to get quality education they can break from the cycle of poverty.

Education therefore helps to reduce inequalities and to reach gender equality. It also empowers people everywhere to live more healthy and sustainable lives.

Education is also crucial to fostering tolerance between people and contributes to more peaceful societies.

Enrolment in primary education in developing countries has reached 91%. According to the UNESCO Institute for Statistics (UIS Data Centre), between 2000 and 2012, the percentage of out-of-school children among primary-school-age children has declined from 40% to 22% in sub-Saharan Africa and from 20% to 6% in South Asia.

More than half of children that have not enrolled in school live in sub-Saharan Africa.

An estimated 50 % of out-of-school children of primary school age live in conflict-affected areas.

103 million youth worldwide lack basic literacy skills, and more than 60 % of them are women.



Universal Declaration of Human Rights - Art. 26:

“Everyone has the right to education. Education shall be free, at least in the elementary and fundamental stages. Elementary education shall be compulsory. Technical and professional education shall be made generally available and higher education shall be equally accessible to all on the basis of merit. Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace”

Mass schooling has been almost defined as literacy, but education can not be identified with the need to learn to speak words, read and write; the analysis concerns the development of the human personality, cultural growth, the formation of a life of values, social responsibility, therefore, as Aldo Agazzi claims, an *“education of man, for man and for humanity”*.

HUMAN RIGHTS? #EDU asks to the artists to represent and tell, with their own artistic language, a personal vision of the problem of

the right to education representing a story, a concept, a complaint, or showing a future perspective as message of hope or even as a concrete proposal on the opportunities to be pursued to achieve this fundamental goal for the construction of a fair and right society.

A very difficult CALL FOR ARTS, perhaps the most difficult among all the arguments so far proposed by Spazio-Tempo Arte and AIAPI, which, we are sure, the Artists from all over the world will know how to understand and develop and inspire the public as in any edition of “HUMAN RIGHTS?” exhibition.



THE CONCEPT

On 10th December 1948, the Universal Declaration of Human Rights was proclaimed: for the first time in the history of humanity, a document concerning all the people of the world was drawn up.



Everyone of us by virtue of been born, enjoy the rights endorsed by the Declaration.

Everyone of us, regardless of the place where we were born and where we live - enjoy these rights.

Everyone of us have civil, political, social, economical and cultural rights.

Everyone of us is equal to the others.

Is it always so?

In HUMAN RIGHTS? artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which fits everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about the people whose rights are violated every day.

The logic of HUMAN RIGHTS? is based on the fundamental concept of Art as a universal expressive form, understandable by everybody regardless language, culture or gender.

Languages are according to the Artists' experience and mastery, and create new relationships with the audience, who approaches Art feeling immediately engaged and connected to. Images which are unpleasant such as human rights violation or the ones regarding stories which should not exist; even those which are able to deal with the delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see this subject, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.

The event aims to call awareness avoiding common places brought by the word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.

The most immediate way to bring back this awareness, essential to be really part of a system which respects everybody's rights, is to see with one's eyes all that Artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will leave it more conscious and emotionally engaged.

To speak about human rights, according to Artists, means to "pull out" many ideas which can't find the space fit for the purpose in other events.



HUMAN RIGHTS? wants to be a strong call to all the Artists and to all those who will visit it.

ORGANIZATION AND HISTORY

'HUMAN RIGHTS?' is the international art exhibition that has a big success in every editions

2009 First edition - Real Sito Belvedere di San Leucio a Caserta

2010 Fondazione Opera Campana dei Caduti di Rovereto (Tn)

2011 Fondazione Opera Campana dei Caduti di Rovereto (Tn)

2012 Castello di Acaya a Lecce - spring
Fondazione Opera Campana dei Caduti - autumn

2013 Ex Convento dei Francescani Neri - Specchia (Le)

2013 Fondazione Opera Campana dei Caduti - another special edition "HUMAN RIGHTS? #MIGRANTES - L'IMMIGRAZIONE E L'ACCOGLIENZA" in the context of the initiatives of the Foundation with the goal to promote the culture of hospitality, the opening and sharing; it was held in four months

2014 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - "HUMAN RIGHTS? #MEMENTO - DALLA GUERRA ALLA PACE" - was a special edition in 2014, inside the context of Foundation, in the first World War centenary, to celebrate the peace concept and universal dialogue, so perfectly represented by Maria Dolens, the bell of peace

2015 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 'HUMAN RIGHTS?#LA CASA DELLA PACE', was the special edition, held for the 90° anniversary of the Bell of Peace, when over 25.000 visitors in the location and millions in web, especially in social networks.

2016 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS?#DIVERSITY, the special edition about the diversity under every aspect. The exhibition is also the frame to the big concert dedicated to M° Morricone and any other big events - over 30.000 visitors in the location and millions in web, especially in social networks.

2017 Fondazione Opera Campana dei Caduti - in planning - HUMAN RIGHTS?#H2O, dedicated to water and education, one of the most important goals of ONU and UNESCO

From 2010 HUMAN RIGHTS? has obtained in several editions the patronage of European Council and, in 2013 the patronage of Camera dei Deputati and of Italian Cultural Ministry. In other editions has obtained other patronages by official institutions as Italian Commission for UNESCO and UNRIC.

In every edition of "HUMAN RIGHTS?", Artists from all over the world are selected, so that they can offer many different points of view, coming from different cultures.

During the event will be organized conferences about human rights, peace and social commitment. The exhibition will be animated through performances by international artists, action paintings, meetings with artists.



Real Sito Belvedere di San Leucio - Caserta



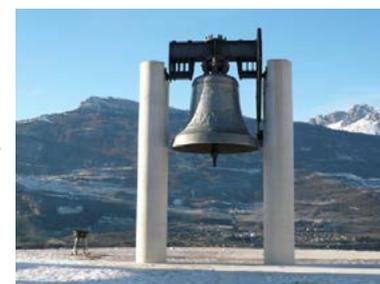
Castello di Acaya - Lecce



Fondazione Opera Campana dei Caduti - Rovereto (Tn)



Ex Convento dei Francescani Neri - Specchia (Le)



Fondazione Opera Campana dei Caduti - Rovereto (Tn)

THE LOCATION

FONDAZIONE OPERA CAMPANA DEI CADUTI in ROVERETO (Trento - Italy)

Rovereto houses on the hill the great bell of the fallen, Maria Dolens, perceived and desired by the priest of the city don Antonio Rossaro, right after the Great War, as eternal symbol of condemnation of the conflict, pacification of the consciences, of brotherhood among men, solidarity between peoples. made from the bronze of cannons offered by the nations participating in the First World War, played the first toll on 4th October 1925 in the presence of King Vittorio Emanuele III.

During these years the bell has made its voice heard playing every night one hundred tolls of admonishment to life and to peace. Statesman, Presidents and Ambassadors with citizens of each nations have honoured the bell and they continue to hear as a voice of own conscience.

94 Nations have exposing their flag around Maria Dolens, first name of the Bell, along the avenue of the Flags and in the Square of the People, to witness, visibly, the fidelity to a message, to a sort a "Peace's Pact".

18th January 1968, by a decree of the President of Republic, Giuseppe Saragat, born as moral entity the Fondazione Opera Campana dei Caduti. Among the Foundation's finality, particular attention is given to the education of the new generations, to the peace culture, to the non-violence and to human rights.



THE REGULATION - (PLEASE READ CAREFULLY)



- HUMAN RIGHTS? #EDU is a collective exhibition managed by AIAPI, Spazio-Tempo Arte and Art&forte in collaboration with Fondazione Opera Campana dei Caduti and curated by Roberto Ronca. Is opened to Artists from the whole world
- HUMAN RIGHTS? #EDU is open to all kinds of art as painting, sculpture, graphics, drawing, photography, videoart, digital art, installations, performances, interactive art and every other creativity expression
- HUMAN RIGHTS? #EDU will be held at Fondazione Opera Campana dei Caduti by 23 June to 23 September 2018
- The vernissage will be held on Saturday, 23 June 2018
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, on the Facebook pages and on the Youtube channel of the organization, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAPI, of Spazio-Tempo Arte, fo Art&forte and Fondazione Opera Campana dei Caduti will also be disclosed
- Spazio-Tempo Arte will edit the promo video of the event which will be screened throughout the duration of the event and will be posted on all the web pages of the organization
- Spazio-Tempo Arte will also edit the ebook catalogue
- The reportage of the event will be posted at aipi.it, spaziotempoarte.com and YouTube Channel "robertoronica" and on all the organization's social channels
- **THE PARTECIPATION IS FREE.** The only costs for the selected Artists are the shipping costs, to send the artwork in Italy and to withdraw it

TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of HUMAN RIGHTS? #EDU every Artist has to send:

- The participation form (1 page), fully compiled and signed in original (handwritten signature)
- The photo of artwork in high definition
- A synthetic concept that colleagues the work with the event's theme: the message of the Artist to the public (max 3 lines written whit Arial font sizes 12), in italian and correct english (is not permitted to use online translators for the traslations)

All materials must be send to: edu@aiapi.it

Everything must be received within 12 PM of 15 May 2018

ATTENTION:

Every candidature to the selection without one of the documents, will not be accepted.

The Artist has the right to request the publication just of his/her art-name but is obliged to send to the organization all the personal data requested in the selection form; personal data will be managed exclusively for internal use of AIAPI

To propose more than one artwork, is necessary to send the whole documents for each proposal.

The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to the Artists, by mail within 21 May 2018.



The selected works must be sent - at the Artists' expenses - only 13 and 14 June 2018 at:

HUMAN RIGHTS? #EDU

FONDAZIONE OPERA CAMPANA DEI CADUTI
LARGO PADRE EUSEBIO JORI - COLLE DI MIRAVALLE
38068 ROVERETO (TN)
ITALIA

REF. ROBERTO RONCA +39 347 62 29 356

- The artworks, if hang is necessary, have to be equipped with hook or other support to be hang
IMPORTANT: if the artwork to be hung will not equipped with hook, it will be excluded.
- Outside the box must be written the Artist's name in very clear way
- Inside the box, with the artwork, must be insert a personal photo of the Artist (a recent photo of the face) in 15x10 cm printed on photo paper. The photo will be hung next to the artwork, with the Artist's message

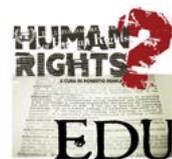
WITHDRAWAL OF THE ARTWORKS

- The works themselves must be withdrawn EXCLUSIVELY on 24 September 2018, from 10AM to 2PM, in one of these ways:
 - » personally by the artistor
by their agents provided with a specific written and signed authorization. In this case must be communicated, to the Organization, the delegate's name and must be agreed the time of the withdrawal
- or
 - » by the Mail Boxes Etc. agreed with AIAP that will contact the Artists by email: the MBE will be interested in withdrawal at location, of packaging and of shipping - other courriers are not allowed, because they aren't able to manage the packaging -. The Artists will just wait to receive the comunication via email by the Mail Boxes Etc agreed and follow their instructions.
- The organization will be entitled to reproduce, publish, record and still use without reservation and in any form any images, sounds and anything related to works and in general to everything that concern the exhibition, for the promotion of the whole event.
- In case of sale of the organization will keep 30% of the value indicated on the participation form.

To receive more information that are not indicated in this regulation, please contact
Debora Salardi at +39 348 061 33 64 or write to edu@aiapi.com or via skype asking before for an appointment

PARTECIPATION FORM

please fill completely (one participation form for each proposal)



Esteemed AIAP

Name _____ Surname _____
Gender F M Transgender
born in _____ Nation _____ date of birth _____
address _____
town _____ Nation _____
tel. _____ Mob. _____
e-mail _____
website _____
social pages -  _____
 _____
other social pages _____
if selected I ask to be published with this name: _____

I ask to participate to the HUMAN RIGHTS? #EDU selections. I propose the following artwork:

1. Title: _____
2. Sizes: _____
3. Technique: _____
4. Weight (only for sculptures) _____
5. Price: _____
6. Duration (just for videos) _____

At the end of the exhibition (mark with an x the selected point):

- my work will be withdrawn by me in person or by my agent provided (with a specific written authorization)
- I want to get my work through the courier agreed with AIAP, at my expenses

Other communications:

I also know the contents of Regulation since I have read them and accept and approve each specific point, and relieve the organization, the location's owners and every organization and every person in the organization from any damage, theft and any liability relating to works exhibited.

Any legal dispute will be competence of the Venice Court.

I also authorize, in accordance with D.Lgs.n.169/03, the use of my personal data

Country, date _____

Signature

(hand written)



CONTACTS

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Organizzazione e Comunicazione

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organizzazione@aiapi.it
info@aiapi.it

+39 348 06 13 364



aiapi.it



spaziotempoarte.com



<https://www.facebook.com/aiapitalia>

<https://www.facebook.com/groups/spaziotempoarte>