



Associazione Internazionale
Arti Plastiche Italia

Comitato Italiano di IAA/AIAP | UNESCO official Partner

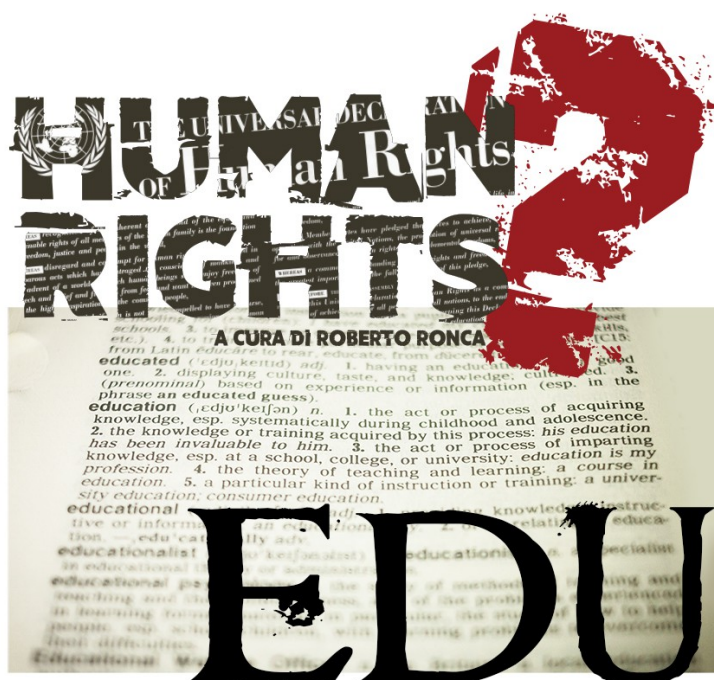


Fondazione Opera Campana dei Caduti

AIAP | ASSOCIAZIONE INTERNAZIONALE ARTI PLASTICHE ITALIA – Comitato Nazionale IAA/AIAP UNESCO
Official Partner

Spazio-Tempo Arte

presents



'HUMAN RIGHTS?' #EDU INTERNATIONAL CONTEMPORARY ART EXHIBITION

161 ARTISTS FROM 37 COUNTRIES DEFENDS THE RIGHT TO EDUCATION

a cura di Roberto Ronca

161 ARTISTS | 37 COUNTRIES

23TH JUNE - 23TH SEPTEMBER 2018

Fondazione Opera Campana dei Caduti - Rovereto (Trento) - ITALIA

Partners: UNRIC | United Nations Regional Information Center for West Europe - Sustainable development Goals | IAA / AIAP UNESCO | Provincia Di Trento - Comune di Rovereto

Vernissage | 23th, June 2018 – 6 PM

'HUMAN RIGHTS?' #EDU – 161 ARTISTS FROM 37 COUNTRIES DEFENDS THE RIGHT TO EDUCATION

Education isn't a privilege but a human right. it is an empowerment right; it lifts marginalised groups out of poverty; it is an

indispensable means of realising other rights; it contributes to the full development of the human personality.

The General Conference of the United Nations Educational, Scientific and Cultural Organization, meeting in Paris in 1960, recalling that the Universal Declaration of Human Rights asserts the principle of non-discrimination and proclaims that every person has the right to education, considering that discrimination in education is a violation of rights enunciated in that Declaration.

The United Nations Educational, Scientific and Cultural Organization, while respecting the diversity of national educational systems, has the duty not only to proscribe any form of discrimination in education but also to promote equality of opportunity and treatment for all in education.

UNRIC Agenda 2030:

Education is the key that will allow many other Sustainable Development Goals (SDGs) to be achieved. When people are able to get quality education they can break from the cycle of poverty.

Education therefore helps to reduce inequalities and to reach gender equality. It also empowers people everywhere to live more healthy and sustainable lives.

Education is also crucial to fostering tolerance between people and contributes to more peaceful societies.

Enrolment in primary education in developing countries has reached 91%. According to the UNESCO Institute for Statistics (UIS Data Centre), between 2000 and 2012, the percentage of out-of-school children among primary-school-age children has declined from 40% to 22% in sub-Saharan Africa and from 20% to 6% in South Asia.

More than half of children that have not enrolled in school live in sub-Saharan Africa.

An estimated 50 % of out-of-school children of primary school age live in conflict-affected areas.

103 million youth worldwide lack basic literacy skills, and more than 60 % of them are women.

Universal Declaration of Human Rights - Art. 26:

“Everyone has the right to education. Education shall be free, at least in the elementary and fundamental stages. Elementary education shall be compulsory. Technical and professional education shall be made generally available and higher education shall be equally accessible to all on the basis of merit. Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace”.

Mass schooling has been almost defined as literacy, but education can not be identified with the need to learn to speak words, read and write; the analysis concerns the development of the human personality, cultural growth, the formation of a life of values, social responsibility, therefore, as Aldo Agazzi claims, an “education of man, for man and for humanity”.

HUMAN RIGHTS? #EDU asked to the Artists to represent and tell, with their own artistic language, a personal vision of the problem of the right to education representing a story, a concept, a complaint, or showing a future perspective as message of hope or even as a concrete proposal on the opportunities to be pursued to achieve this fundamental goal for the construction of a fair and right society.

A very difficult CALL FOR ARTS, perhaps the most difficult among all the arguments so far proposed by Spazio-Tempo Arte and AIAPI, which the Artists from all over the world knew how to understand and develop and inspire the public as in any edition of “HUMAN RIGHTS?” exhibition.

THE ARTISTS

Behnaz Abdollahi, ACCA - Anna Caser e Adriano Cecco, Egizia Agatone, Laura Alunni, Marco Anastasi, Maristella Angeli, Angel Angelov, Samuele Arcangioli, ARTESCALZA, Alfredo Avagliano, Julia Bagryanskaya, Rossella Baldecchi, PG Baroldi, Mohammad Barrangi, Antonio Barrani, Luciana Bertaccini, Alessandra Bisi, Linda Blokken, Bluer, Bonacina Giancarlo-Nastro Rosso, Gina Bonasera, Marilena Bordin, Claudine Boucq, Bernard Bouton, Enrico Bovi, Linda L. Brobeck, Caroline Burraway, Eduardo Cabrer, Clelia Caliri, Maria Capellini, Massimo Cappellani e Stefano Giordano, Norma Carminati, Jeannette Castioni, Alex Cattoi, Angela Catucci, Elvezia Cavagna, Fabiola Cenci, Marco Cirulli, Compagni di Strada - Maria Grazia Lunghi e Calogero Carbone, Orietta Dal Santo, Giovanna Dalla Villa, Margarita De Andreis, Francesco De Lorenzo, Giuseppe De Michele, Manal Deeb, Brigitte Dietz, Annabella Dugo, Branislava Duranovic, Claudio Elli, Cata Espina, Fabrizio Fabbroni, Francesco Fai, Franca Filippini, Romina Fiorani, Federica Frati, Ignazio Fresu, Antonio Fumagalli, Monica Garone, Gaya, Svetoslava Georgieva, Aranka Gèrnè Mezósi, Silvana Giannelli, Fabrizio Giusti, Rifat Koray Gókan, Katerina Grapsia, Zlata Grgurevic, Nesa Gschwend, Isabella Guidi, Majid Haghighi, Lydia Hoffnungsthal, Olha Hrushevskya, Giuliana Iannotti, Diane Marie Jacobs, Osamu Jinguji, Alberto Lanzaretti, Annalisa Lenzi, Diana Mei Hing Lo, Lavinia Longhetto, Ornella Luvisotto, Giuliana Magalini, Ruggero Maggi, Vilma Maiocco, Gabriella Maldifassi, Emanuele Marsigliotti, Gerasimos Mavis, Giampaolo Mazzara, Giovanni Mazzi, Claudia Mazzitelli, Chiara Mazzocchi, MEMO_ART - Marianna Merler e Christian Molin, Elena Méndez, Francesco Mestria, Mary Miller, Mire Le Fay (Mirella Buosi), Gala Mirissa, Anna Montanaro, Daniela Montrasi, Anastasia Moro, Maurizio Muscettola, Michelangelo Napolitano, Simo Nygren, Giulio Orioli, Martha Ortiz Sotres, Isabella Paris, Prabu Perdana, Nadia Perrotta, Roberta Petrangeli, Luca Piccini, Yajaira M Pirela M, Francesco Piro, Matteo Poda, Hans-Jürgen Poëtz, Punto Critico, Quellodelluova, Roberto Ramirez Anchique, Gualtiero Redivo, Egle Reggio, Simone Ricciardiello, Daniel Romero Nieto-“Daroni Art”, Sandra Rosa, Nikolai Russev, Sale-Giuseppe Mongiello, Grazia Salierno, Silvia Sanna, Saskia Pic, Antonella Sassanelli, Davide Scarabelli, Adelaide Scavino, Vittorio Sadini, Ivan Shumanov, Lara Sonego, Antonella Soria, Ernesto Massimo Sossi, Gemma Spada, Jessica Spagnolo, Teodora Stojanovic, Martin Streitenberger, Andrea Tabacco, Anis Tabaraee, Simonetta Testa, Testadilegno, Andreas Tomblin, Ivan Toninato e Simone Brollo, Rosalba Trentini, Elina Tsingiroglou, Cetti Tumminia, Patrizia Turchetti, Luisa Valenzano, Rosane Viegas, Angela Viora, Elena Visotto, Max Volpa, Susanne Wawra, Karen Wild, Benedict Yu, Stefano Zaghetto, Denis Zanardo, Iaia Zanella, Francesco Zero, Jeff Zhang, Susi Zucchi

THE COUNTRIES

IRAN | GERMANY | ITALY | BULGARIA | RUSSIA | UK | BELGIUM | FRANCE | USA | PUERTO RICO | ICELAND | COSTA RICA
PALESTINE | SERBIA | CHILE | ARMENIA | CANADA | HUNGARY | TURKEY | GREECE | SWITZERLAND | SPAIN | UKRAINE
JAPAN | CHINA | FINLAND | MEXICO | INDONESIA | VENEZUELA | AUSTRIA | ROMANIA | COLOMBIA | CYPRUS | BRAZIL
AUSTRALIA | IRELAND | SINGAPORE

MUSIC BY ALIOUNE SLYSAJAH | SENEGAL / ITALY

T.A.M. CAGLIARI performative incursion (Mimmo Di Caterino and Barbara Ardu) | Island without Academy - 7 canvases to take for 7 days - We support the movement for the opening of the Academy of Fine Arts in Cagliari

ORGANIZATION

ART DIRECTOR	Roberto Ronca
PROJECT COORDINATION	AIAPI e SPAZIO-TEMPO ARTE
IDEA	Roberto Ronca e Debora Salardi
COMUNICATION	Debora Salardi
PUBLIC RELATIONS	Debora Salardi, Ornella Luvisotto
CONCEPT COORDINATOR	Piergiorgio Baroldi
LOCATION	Fondazione Opera Campana dei Caduti - Rovereto (TN)
PRESS OFFICE	AIAPI Spazio-Tempo Arte Art&Forte
ADMINISTRATION	Studio Baroldi
WEBDESIGN	Spazio-Tempo Arte
LEGAL ASSISTANCE	Maria Antonietta Maggi
AIAPI FACEBOOK MANAGER - SPAZIO-TEMPO ARTE FACEBOOK MANAGER	Alfredo Avagliano

'HUMAN RIGHTS?' #EDU

FONDAZIONE OPERA CAMPANA DEI CADUTI
ROVERETO – TRENTO - ITALIA
23TH JUNE – 23TH SEPT 2018

Colle di Miravalle - 38068 Rovereto - Trento - Italy

To reach the Bell of the Fallen put the following coordinates on the satellite navigator - LATITUDE: 45.87427 - LONGITUDE: 11.04094

Using public bus: Linea 7 del trasporto pubblico locale di Rovereto - <http://www.ttesercizio.it/Urbano/Rovereto.aspx>

Nonstop opening: 10 AM to 7 PM

ATTENTION: the last ticket is going to be issued thirty minutes before the closure.

The Bell rings every day: at 21:30 during summer time, 20:30 during solar time. It also rings at 12.00 on Sundays

From June 15th to September 15th evening opening from 21.00 to 22.00 for the toll of the Bell at 21:30.

TICKET INFORMATION:

full: 4,00 euro (+ 18)

reduced: 2,00 euro

age 6-17 - disabled + carer - journalists - members of religious organisations - armed forces in civilian dress (with ID)

Reduced: 3,00 euro - per person for a minimum of 20 paying adults

Free entry:

Armed forces in uniform - Coach drivers - Tour guides - Civil service officials - Trentino Guest Card holders - Museum Pass holders - I'mart Card holders - Teachers (2 per class) – IAA/AIAP UNESCO Professional Artist Card holders

23TH JUNE | VERNISSAGE | FREE ENTRY

INFO POINT HUMAN RIGHTS? #EDU - info@aiapi.it