



Fondazione Campana dei Caduti

AIAPI | ASSOCIAZIONE INTERNAZIONALE ARTI PLASTICHE ITALIA – Comitato Nazionale IAA/AIAP UNESCO

Official Partner

Spazio-Tempo Arte

presents

## HUMAN RIGHTS? @WORK

Curated by di Roberto Ronca

INTERNATIONAL CONTEMPORARY ART EXHIBITION

141 ARTISTS | 29 COUNTRIES

5th June -> 5th October 2021

Fondazione Campana dei Caduti - Rovereto (Trento) - ITALIA

Patronages:

UNRIC | United Nation Regional Information Centre for Western Europe

Sustainable Development Goals UNRIC

IAA / AIAP UNESCO

Provincia Di Trento

Comune di Rovereto

Opening | June 5th 2021 by 9AM to 7PM

## HUMAN RIGHTS? @ WORK | 141 ARTISTS BY 29 COUNTRIES DIFEND THE RIGHT TO WORK

### THE PROJECT

Goal 8 of the UN 2030 Agenda reads as follows:

Encourage lasting, inclusive and sustainable economic growth, full and productive employment and decent work for all.

More or less half of the world's population still lives on the equivalent of about two dollars a day. In many places, having a job does not guarantee the possibility of escaping poverty. This slow and uneven progress requires us to reconsider and reorganize our economic and social policies aimed at eliminating poverty. A prolonged lack of decent job opportunities, insufficient investment and under-consumption lead to an erosion of the basic social contract at the foundation of democratic societies, according to which we all must contribute to progress. Creating quality jobs remains a major challenge for nearly all economies.

Economic and sustainable growth will require companies to create conditions that allow people to have quality jobs, which stimulate economies and at the same time do not harm the environment. In addition, job opportunities and decent working conditions are needed for the entire population of working age.

### Facts and figures

The global unemployment rate in 2017 was 5.6per cent, down from 6.4per cent in 2000.

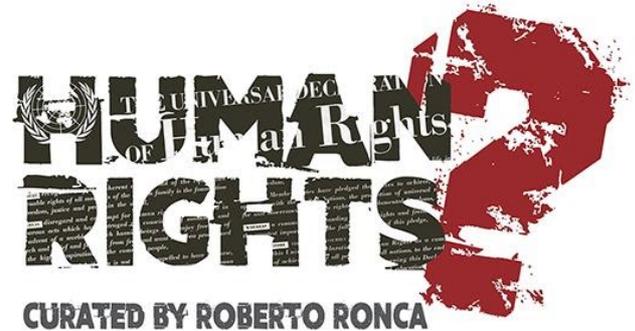
Globally, 61per cent of all workers were engaged in informal employment in 2016. Excluding the agricultural sector, 51per cent of all workers fell into this employment category.

Men earn 12.5per cent more than women in 40 out of 45 countries with data.

The global gender pay gap stands at 23 per cent globally and without decisive action, it will take another 68 years to achieve equal pay. Women's labour force participation rate is 63 per cent while that of men is 94 per cent.

Despite their increasing presence in public life, women continue to do 2.6 times the unpaid care and domestic work that men do.

### Goals

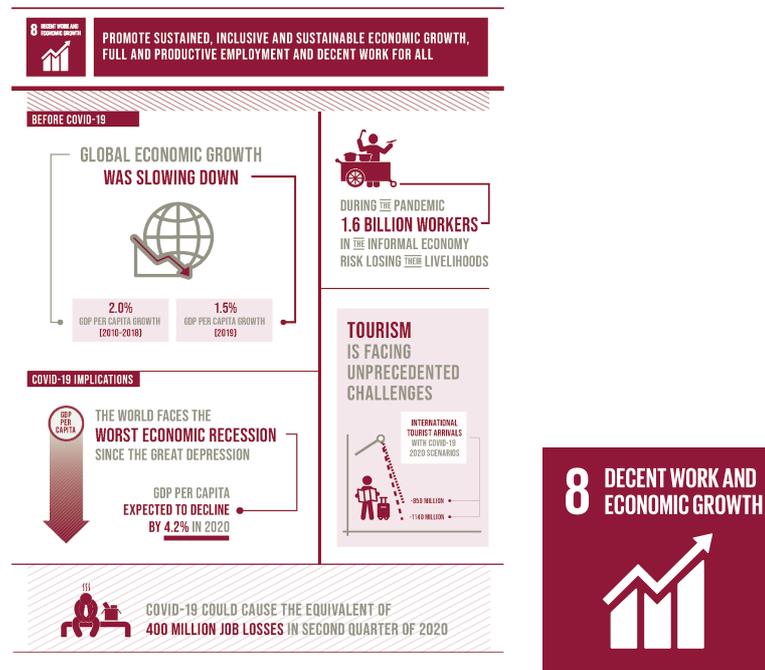


CURATED BY ROBERTO RONCA



- 8.1 Sustain per capita economic growth in accordance with national circumstances and, in particular, at least 7 per cent gross domestic product growth per annum in the least developed countries
- 8.2 Achieve higher levels of economic productivity through diversification, technological upgrading and innovation, including through a focus on high-value added and labour-intensive sectors
- 8.3 Promote development-oriented policies that support productive activities, decent job creation, entrepreneurship, creativity and innovation, and encourage the formalization and growth of micro-, small- and medium-sized enterprises, including through access to financial services
- 8.4 Improve progressively, through 2030, global resource efficiency in consumption and production and endeavour to decouple economic growth from environmental degradation, in accordance with the 10-year framework of programmes on sustainable consumption and production, with developed countries taking the lead
- 8.5 By 2030, achieve full and productive employment and decent work for all women and men, including for young people and persons with disabilities, and equal pay for work of equal value
- 8.6 By 2020, substantially reduce the proportion of youth not in employment, education or training
- 8.7 Take immediate and effective measures to eradicate forced labour, end modern slavery and human trafficking and secure the prohibition and elimination of the worst forms of child labour, including recruitment and use of child soldiers, and by 2025 end child labour in all its forms
- 8.8 Protect labour rights and promote safe and secure working environments for all workers, including migrant workers, in particular women migrants, and those in precarious employment
- 8.9 By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products
- 8.10 Strengthen the capacity of domestic financial institutions to encourage and expand access to banking, insurance and financial services for all
- 8.A Increase Aid for Trade support for developing countries, in particular least developed countries, including through the Enhanced Integrated Framework for Trade-Related Technical Assistance to Least Developed Countries
- 8.B By 2020, develop and operationalize a global strategy for youth employment and implement the Global Jobs Pact of the International Labour Organization.

Since setting the goals of the Agenda 2030, unfortunately many things have changed around the world from 2020 to today. The data cited has dramatically worsened and the recession has increased, global growth has declined, millions of people have lost their jobs, and almost every workplace is experiencing severe problems. All this, albeit to a different extent depending on the country, affects all people in the world. The gaps between social classes have dramatically widened, the gender gap is ever deeper, and youth unemployment and in general has reached alarming levels; to recover from such a serious situation, effective social and labor policies will be needed at all levels and all governments of the world require enormous responsibility, great ethics, great professionalism and above all an ability to operate as never before.



The power of art, as has happened in every era, is to tell about the contemporary, denounce its aberrations, enhance its excellence and potential and create a communication bridge to propose new solutions for a more creative and more effective future. Also for this, AIAP therefore asks Artists from all over the world to loudly denounce a situation that, if before 2020 was serious, is now truly dramatic! Talking, shouting, being heard so that all the people of the world can have access to full enjoyment of their right to decent and guaranteed work is essential! Talking about it through the universal language of art is an incredibly effective way to be able to talk to anyone, of any culture and of any age, also and above all, creating new creative visions that the mind of the Artist has always been able to offer to the world. .

The word to the Art!

## THE ARTISTS

Federica Aiello Pini Luigi Ambrosio Françoise Amossé Marco Anastasi Alice Andreoli Maristella Angeli Margherita Argentiero Antonietta Aulicino Alfredo Avagliano Silvia Bacci Rossella Baldecchi Maddalena Barletta Pg Baroldi Romeo Battisti Serena Battisti PBellina Laura Benaglia Nones Bernie Ruben Bertoldo Carla Maria Bertolini BI@ Bikkel Silvano Biondani Linda Blokken Alessia Brozzetti Vesna Bursich Milena Buzzoni Clelia Calari Massimo Campagna Tatiana Carapostol Rita Carelli Feri Enzo Casale Jean-Louis Casazza-Casa Elisabetta Castello Pablo Caviedes Christine Cézanne-Thausse Frank Chinea Inguanzo Daniela Chionna Chiara Coltro Francesca Marina Costa Daniela Mo Francesco De Lorenzo Giuseppe De Michele Claudia Del Giudice Maria Donnici Roberto Dovesi Claudio Elli Joël Equagoo Tonia Erbino Roberto Esposito Nicla Ferrari Fresneda Gutiérrez Ignazio Fresu Antonio Fumagalli Silvana Garavello GiLaPorta Silvana Giannelli Giuseppina Irene Groccia-GiGro Roberta Guarna Isabella Guidi Lydia Hoffnugsthal Theo Hues Giuselannello Ludmila Kazinkina Stella Kukulaki LaChigi Francesco Lasalandra Selena Leardini Annalisa Lenzi Francesca Lollo Lavinia Longhetto-Lorenzo Cantarella Roberto Lorenzini Rosy Losito Tiziana Lutteri Ornella Luvj Lucinda Lyons Annette Mahoney Francesca Romana Mainieri Gabriella Maldifassi Alberto Margoni Rebeca Martinez Nicola Martini Roberta Masciarelli Gerasimos Mavris-Elina Tsingiroglou Giovanni Mazzi Claudia Mazzitelli Annette Mewes-Thoms Elisa Migliaccio Luna Miscuglio Anna Montanaro Ruth Moràn Mia Morena Piero Motta Shahnaila Mughees Gabriela Natera Florine Offergelt Helene Öfwerström Giulio Orioli Mimmo Padovano Teresa Claudia Pallotta Stefano Piancastelli Luca Piccini Yajaira MPirela M Graziana Pizzini Tiziana Placido Carmen Popescu Paul-Yves Poumay Punto Critico Silvia Rea Enrico Robusti Imerio Rovelli Alex Sala Grazia Salierno Nobxhiro Santana Cinzia Scarpa Vittorio Sadini Antonella Soria Caterina Sorrenti Gemma Spada Maria Stamati Daniela Tabarin TAMCAGLIARI-Mimmo DiCaterino-Barbara Ardu Franco Tarantino Simonetta Testa Testadilegno Patrizia Ti. Nina Todorovic Ivan Toninato Guadalupe Urrutia Gustavo Urruty Julieta Valdez Luisa Valenzano Gabriela Villamil Auza Angela Viora Marina Vitolo Max Volpa Madeleine Worries Stefano Zaghero Cristina Zanella Marco Zanin Susi Zucchi

## THE COUNTRIES

ITALY FRANCE NETHERLANDS UK BELGIUM MOLDOVA REP ECUADOR USA AUSTRIA CUBA ARGENTINA TOGO SWITZERLAND SPAIN GERMANY RUSSIA GREECE DENMARK MEXICO BRAZIL PERU PAKISTAN OMAN SWEDEN VENEZUELA ROMANIA JAPAN SERBIA AUSTRALIA

## STRUTTURA ORGANIZZATIVA E ARTISTICA

ART DIRECTOR	Roberto Ronca
PROJECT MANAGING	AIAPI e SPAZIO-TEMPO ARTE
IDEA	Roberto Ronca e Debora Salardi
COMMUNICATION	Debora Salardi
PR	Debora Salardi, Ornella Luvisotto, Gabriella Maldifassi
CONCEPT COORDINATOR	Piergiorgio Baroldi
LOCATION	Fondazione Campana dei Caduti - Rovereto (TN)
PRESS OFFICE	AIAPI   Spazio-Tempo Arte   Art&Forte
ADMINISTRATION	Studio Baroldi
WEBDESIGN	Spazio-Tempo Arte
LEGAL OFFICE	Maria Antonietta Maggi
SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER	Alfredo Avagliano

## 'HUMAN RIGHTS?' @WORK

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FONDAZIONE CAMPANA DEI CADUTI

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### Open continuously every day:

November to February: 9.00 - 16.30

March and October: 9.00 - 18.00

April to September: 9.00 - 19.00

Open Easter Sunday and Monday

Evening opening: : Friday 16 June to Friday 15 September for the ringing: 21:00-22:00

Last entry 30 minutes before closing time.

**The Bell rings every day:**

at 21:30 during summer time, 20:30 during solar time.

It also rings at 12.00 on Sundays

NB: During the winter, when the temperature approaches 0°, the Bell will not be rung to avoid it being damaged.

**TICKET INFORMATION:**

full: 4,00 euro ( + 18)

reduced: 2,00 euro

- age 6-17 - disabled + carer - journalists
- members of religious organisations
- armed forces in civilian dress (with ID)

Reduced: 3,00 euro

- per person for a minimum of 20 paying adults

Free entry:

- Armed forces in uniform - Coach drivers
- Tour guides - Civil service officials
- Trentino Guest Card holders - Museum Pass holders
- I'mart Card holders - Teachers (2 per class)
- Professional Artist Card-AIAPI/UNESCO

June 5th 2021 | VERNISSAGE

INFO POINT EXHIBITION **HUMAN RIGHTS?@WORK** - info@aiapi.it