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Campana
dei Caduti

aiapi

Associazione Internazionale
Arti Plastiche Italia

aiapi.it

Comitato Italiano di IAA/AIAP | UNESCO official Partner

HUMAN RIGHTS RIGHTS

CURATED BY ROBERTO RONCA

H O P E

in collaborazione con



SPAZIOTEMPOARTE
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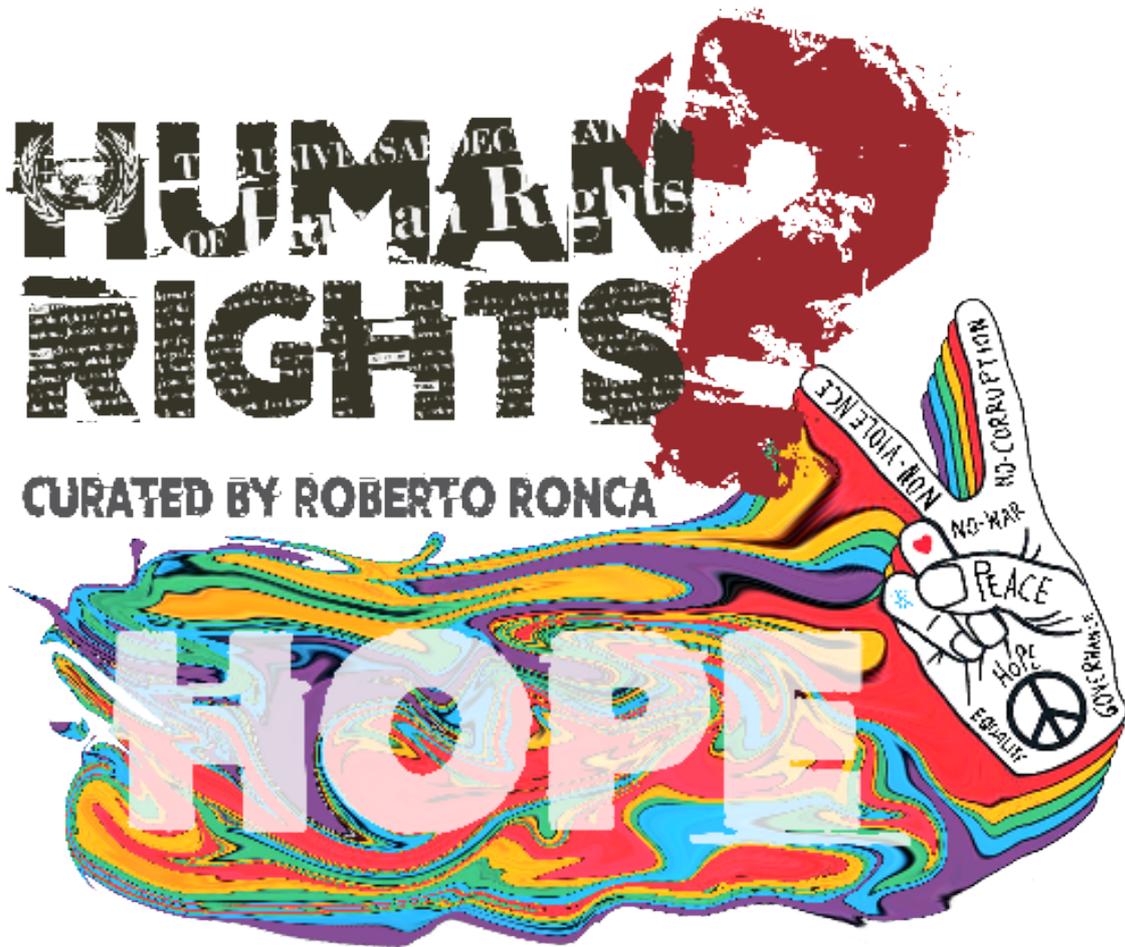
17 OBIETTIVI PER TRASFORMARE IL NOSTRO MONDO



PROVINCIA DI TRENTO



COMUNE DI ROVERETO



ORGANIZATION

ART DIRECTOR

Roberto Ronca

PROJECT COORDINATION

AIAP | Associazione Internazionale Arti Plastiche Italia

IDEA

Roberto Ronca e Debora Salardi

COMMUNICATION

Debora Salardi

PUBLIC RELATIONS

Debora Salardi, Ornella Luvisotto, Gabriella Maldifassi

LOCATION

Fondazione Campana dei Caduti - Rovereto (TN)

PRESS OFFICE

AIAP | Spazio-Tempo Arte | Art&Forte

ADMINISTRATION

Studio Baroldi

WEBDESIGN

Spazio-Tempo Arte

LEGAL OFFICE

Maria Antonietta Maggi

SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAP FACEBOOK MANAGER

Alfredo Avagliano

Patronage

UNRIC - Sustainable development Goals - Provincia di Trento - Comune di Rovereto

When

2nd June | 2nd November 2023

Where

Fondazione Campana dei Caduti | Rovereto | Trento | Italy

WEB

aiapi.it
spaziotempoarte.com



AIAPI - Presentation

The International Association of Art, IAA/AIAP was born in Venice in 1952.

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organisation) working in official partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers, and artists practising other forms of creative work in the visual arts.

The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists in the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars, and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members' states. In 2012, a huge international enquiry on the today condition of the artists was launched which will allow to actualise the 'World Observatory on the Condition of the Artist'.

On the field, IAA/AIAP actively participates to the UNESCO programs through Arts Education for children facing violence, underprivileged populations or living far from educational centers, in schools and community homes without Arts Education, as well as in specialised medical centers.

IAA/AIAP is campaigning to have Arts Education recognised as one of the Human Rights, and introduced to the National Constitutions.

AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAPI join forces with Spazio-Tempo Arte, in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.

After an organizational adjustment, from 2018 AIAPI operates at full capacity with the possibility of completing its statutory purposes

BOARD OF DIRECTORS - REFERENTS



Roberto Ronca | President | Art Director | Art Curator | presidenza@aiapi.it | artcurator@aiapi.it



Debora Salardi | Vicepresident | Organization and communication | Public Relations | organizzazione@aiapi.it



Piergiorgio Baroldi | Concept Coordinator | Administration | amministrazione@aiapi.it



Ornella Luvisotto | PR | pr@aiapi.it



HUMAN RIGHTS? #HOPE

EDITION 2023

Goal number 16 of the Sustainable Development Goals is dedicated to promoting peaceful and inclusive societies for the purpose of sustainable development, and also aims to provide universal access to justice, and to build accountable and effective institutions at all levels.

Facts and numbers

- Among the institutions most affected by corruption are the judiciary and the police
- Corruption, bribery, theft and tax evasion cost developing countries about \$1.26 trillion a year; this amount of money could be used to lift those living on less than \$1.25 a day above that threshold for at least six years
- The percentage of children dropping out of elementary school in conflict-affected countries reached 50 percent in 2011, comprising 28.5 million children; this shows the impact that unstable societies have on one of the main goals included in the 2015 agenda: education
- The rule of law and development are significantly interrelated and mutually reinforcing, making such co-presence necessary for sustainable development at the national and international levels.

Goals

- 16.1 Reduce everywhere and significantly all forms of violence and related mortality rates
- 16.2 End the abuse, exploitation and trafficking of children and all forms of violence and torture against them
- 16.3 Promote the rule of law nationally and internationally and ensure equal access to justice for all
- 16.4 By 2030, significantly reduce illicit financing and arms trafficking, strengthen recovery and restitution of stolen assets, and combat all forms of organized crime
- 16.5 Significantly reduce corruption and abuse of power in all their forms
- 16.6 Develop effective, accountable and transparent institutions at all levels
- 16.7 Ensure accountable, open to all, participatory and representative decision-making at all levels
- 16.8 Broaden and strengthen the participation of developing countries in global governance institutions
- 16.9 By 2030, provide legal identity for all, including birth registration
- 16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements
- 16.a Strengthen key national institutions, including through international cooperation, to build capacity at every level, particularly in developing countries, to prevent violence and to combat terrorism and crime
- 16.b Promote and enforce non-discriminatory laws and sustainable development policies

The 2023 edition of "HUMAN RIGHTS?" highlights in a very clear and blatant way how necessary it is for all people around the world to create peaceful, inclusive, just, equitable societies through the elimination of grossly harmful practices in order to build a healthy and just society; not least, it is necessary to talk about the good practices useful to open the dialogue to prevent conflict, especially in the times that accompany us: this must be a fundamental goal of every government, every institution and every human being. Talking about conflict, corruption, violence of any kind, social exclusion, and discrimination, it becomes clear that this edition of "HUMAN RIGHTS?" is a kind of natural recapitulation of what has been addressed so far in previous editions.

Indeed, in recent years, we have talked about women's rights, the right to education and upbringing, the environment, the right to recognition of diversity, the right to work, the right to water as the main sustenance to life, the right to peace for all and the right to free movement of peoples around the world, and much more.

Now, with this new event, let us rethink and reframe these concepts, which are fundamental to a life of dignity and equally recognized for all, and talk about them in a way that includes all these topics and many others.

Talking about rights also means talking about duties. Just as it is everyone's right to live an inclusive life, it is everyone's duty to respect the rights of others, build an equitable society and defend the rights of all regardless of background or culture.

"HUMAN RIGHTS?" has never been a simple argument. Artists around the world have had to interpret through images and meanings very complex and often really uncomfortable concepts. Yet they have always managed to offer the audience clear, immediate and strongly meaningful visions, helping them to reflect as, perhaps, is not so usual to do in a contemporary art event. Once again, the word of mastery goes to the Artist.





HUMAN RIGHTS?

“HUMAN RIGHTS?” is the event that in sixteen editions, thirteen of which at the Campana dei Caduti Foundation in Rovereto, has become an annual event that the public awaits to have the opportunity to independently enjoy an event of contemporary art, accessible, legible and with strong philosophical and artistic contents. The event was conceived from the beginning by creating a path that could be read independently by anyone, through the display of works alongside short texts in Italian and English, not so much as an explanation of the work, but as a message that the Artist wants to convey to the visitor as

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if he/she were always present at the location. With this original and creative formula, the public had the opportunity to approach a unique and different way of enjoying contemporary art.

The strength of this event, in a winning synergy between the organizers and the Campana dei Caduti Foundation, has created an important annual event which, over the years, has been able to give life to a great ferment between artists and the public. On the one hand, the Artists are aware that every year they will have a new challenge to face in order to participate in the selections and, hopefully, overcome them and be part of one of the most representative events on the international scene dedicated to human rights; on the other hand, the public awaits with great interest the event which in every edition is able to provide important food for thought both on human rights and on art, on its social role, and on its stylistic and creative contents.

In thirteen editions at the Campana dei Caduti Foundation, HUMAN RIGHTS? has therefore brought a substantial change in the community of Artists around the world, who await the call-for-artists with great interest from year to year with the new topic chosen among the objectives of the UN Agenda 2030. The change lies precisely in the fact that thousands of Artists all over the world await the message of the Foundation and therefore of the bell Maria Dolens, to create their art. No longer, therefore, a proposal from the Artist to the world, but a message that starts from Maria Dolens and, through the Artist, reaches people all over the world with strength, with a universal language, with deep meanings and touches anyone, of any culture.

In the same way, the way of receiving the Bell's message has also changed for the visitor, because it is amplified by art, by an exhibition that becomes a narrative and a path that inevitably involves, forces reflection and accompanies even beyond the visit to the Foundation.

For these reasons HUMAN RIGHTS? has become increasingly multicultural and multidisciplinary, embracing all aspects of the art and culture of peace because through all the languages of art, such as painting, sculpture, photography, installations, performances, video art, digital art and everything that is an expression of human creativity has been able to bring clear, univocal and open messages to the world to all the people of the world.

In each edition, talking about human rights at the Campana dei Caduti Foundation was a perfect idea to accompany the message to the ideal location to address important issues such as peace and the creation of an inclusive society that helps all people to enjoy full rights in every part of the world.





THE CONCEPT

On 10th December 1948 , the Universal Declaration was proclaimed: for the first time in the history of humanity, a document concerning all the people of the world was drawn up.

Everyone of us by virtue of been born, enjoy the rights endorsed by the Declaration.

Everyone of us, regardless of the place where we were born and where we live - enjoy these rights.

Everyone of us have civil, political, social, economical and cultural rights.

Everyone of us is equal to the others.

Is it always so?

In HUMAN RIGHTS? artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which fits everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about the people whose rights are violated every day.

The logic of HUMAN RIGHTS? is based on the fundamental concept of Art as a universal expressive form, understandable by everybody regardless language, culture or gender.

Languages are according to the Artists' experience and mastery, and create new relationships with the audience, who approaches Art feeling immediately engaged and connected to. Images which are unpleasant such as human rights violation or the ones regarding stories which should not exist; even those which are able to deal with the delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see this subject, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.



The event aims to call awareness avoiding common places brought by the word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.

The most immediate way to bring back this awareness, essential to be really part of a system which respects everybody's rights, is to see with one's eyes all that Artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will leave it more conscious and emotionally engaged.

To speak about human rights, according to Artists, means to "pull out" many ideas which can't find the space fit for the purpose in other events.

HUMAN RIGHTS? wants to be a strong call to all the Artists and to all those who will visit it.





THE ORGANIZATION AND STORY

'HUMAN RIGHTS?' is the international art exhibition that has a big success in every editions

- 2009 First edition - Real Sito Belvedere di San Leucio a Caserta
- 2010 Fondazione Opera Campana dei Caduti di Rovereto (Tn)
- 2011 Fondazione Opera Campana dei Caduti di Rovereto (Tn)
- 2012 Castello di Acaya a Lecce - spring
- 2012 Fondazione Opera Campana dei Caduti - autumn
- 2013 Ex Convento dei Francescani Neri - Specchia (Le)
- 2013 Fondazione Opera Campana dei Caduti - another special edition "HUMAN RIGHTS? #MIGRANTES - L'IMMIGRAZIONE E L'ACCOGLIENZA" in the context of the initiatives of the Foundation with the goal to promote the culture of hospitality, the opening and sharing; it was held in four months
- 2014 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - "HUMAN RIGHTS? #MEMENTO - DALLA GUERRA ALLA PACE - was a special edition in 2014, inside the context of Foundation, in the first World War centenary, to celebrate the peace concept and universal dialogue, so perfectly represented by Maria Dolens, the bell of peace
- 2015 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 'HUMAN RIGHTS?#LA CASA DELLA PACE'; was the special edition, held for the 90° anniversary of the Bell of Peace, when over 25.000 visitors in the location and millions in web, especially in social networks.
- 2016 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS?#DIVERSITY, the special edition about the diversity under every aspect. The exhibition is also the frame to the big concert dedicated to M° Morricone and any other big events - over 30.000 visitors in the location and millions in web, especially in social networks.
- 2017 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#H2O, dedicated to water and education, one of the most important goals of ONU and UNESCO
- 2018 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#EDU, dedicated to education, the main goal of ONU and UNESCO
- 2019 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 7 September - 31 December - HUMAN RIGHTS?#CLIMA was about the climate changes as a very big trouble for human rights and earth
- 2020 Fondazione Campana dei Caduti dei Caduti di Rovereto (Tn) - HUMAN RIGHTS? THE FUTURE'S SHAPE | WOMEN CAN SAVE THE WORLD - goal 5 Agenda 2030 ONU
- 2021 Fondazione Campana dei Caduti dei Caduti di Rovereto (Tn) - HUMAN RIGHTS? @WORK - Goal 8 Agenda 2030 ONU
- 2022 Fondazione Campana dei Caduti dei Caduti di Rovereto (Tn) - HUMAN RIGHTS? #NO-GAP - Goal 10 Agenda 2030 ONU



Real Sito Belvedere di San Leucio - Caserta



Castello di Acaya - Lecce



Fondazione Opera Campana dei Caduti - Rovereto (Tn)



Ex Convento dei Francescani Neri - Specchia (Le)



Fondazione Opera Campana dei Caduti - Rovereto (Tn)

Since 2010 HUMAN RIGHTS? each year it obtained the patronage of the Council of Europe and in 2013 the patronage of the Presidency of the Chamber of Deputies and the Ministry of Cultural Heritage and Activities. In all other editions, patronage was granted by official institutions, such as the Italian Commission for UNESCO.

In every edition of "HUMAN RIGHTS?" artists from all over the world are selected, so as to be able to enjoy many different points of view, even from other cultures.

THE LOCATIONS

FONDAZIONE CAMPANA DEI CADUTI DI ROVERETO - Trento -



The city of Rovereto is home on Miravalle Hill to the great Bell of the Fallen, Maria Dolens, intuited and desired by Rovereto priest Don Antonio Rossaro in the aftermath of the Great War as an imperishable symbol of condemnation of conflict, pacification of consciences, brotherhood among men, and solidarity among peoples. Made from the bronze of cannons offered by nations participating in World War I, it rang its first chime on Oct. 4, 1925, in the presence of King Victor Emmanuel III.



Throughout the years it has made its voice heard loudly by sounding the hundred chimes of admonition to life and peace every night.

Statesmen, Presidents and Ambassadors along with citizens of every nation have paid homage to her and continue to hear her as the voice of their conscience.

As many as 94 nations have unfurled their banners around Maria Dolens, the first name of the Bell itself, along the Avenue of Flags and on the Piazza delle Genti, testifying, even visibly, to fidelity to a message, to a kind of "Covenant of Peace."

On January 18, 1968, by decree of the President of the Republic, Giuseppe Saragat, the Opera Campana dei Caduti Foundation was established as a moral entity.

In the Foundation's aims, particular attention is paid to the education of the new generations, the culture of peace, non-violence and human rights

"HUMAN RIGHTS?" in town of Rovereto

With "HUMAN RIGHTS?" 2023 we hope for a new structure of the event: a splitting of the exhibition is proposed, in collaboration with The Municipality of Rovereto and the Department of Culture, in one of the venues that the Municipality will want to make available. This new proposal is aimed at creating a strong connection between the institutions and, above all, between people; it creates a direct link in the conveyance of the message between the Foundation, the Municipality, citizens, tourists and all people who will pass through Rovereto and also to all those who will have the opportunity to see the event online. This new exhibition structure makes the two institutions, the Foundation and the Municipality, key vehicles for a message of peace, justice, equality and more.

"HUMAN RIGHTS?" is a unique event in the world. The 2023 edition will be the 17th exhibition of this major international art event. Such a strong collaboration between institutions, in addition to representing exactly what Goal 16 recites, shows the ideal organizational model for the promotion of art and culture with a view to building and conveying the message of peace and is a model of the modern dialogue that is desired in the organization of events of international scope



THE REGULATION - (PLEASE READ CAREFULLY)

- HUMAN RIGHTS?#HOPE is a collective exhibition managed by AIAPI, Spazio-Tempo Arte and Art&forte in collaboration with Fondazione Opera Campana dei Caduti and curated by Roberto Ronca. Is opened to Artists from the whole world
- HUMAN RIGHTS?#HOPE is open to all kinds of art as painting, sculpture, graphics, drawing, photography, videoart, digital art, installations, performances, interactive art and every other expression of visual art
- HUMAN RIGHTS?#HOPE is organized at the Fondazione Campana dei Caduti in Rovereto from June 2nd to November 2nd, 2023
- The opening vernissage will be held on June 2nd and 3rd at the Fondazione Campana dei Caduti
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, fondazioneoperacampana.it, on the Facebook pages and on the Youtube channel of the organizations, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAPI, of Spazio-Tempo Arte, of Associazione Culturale Paolo Rizzi (journalistic award) and Fondazione Campana dei Caduti will also be disclosed
- Edited by Spazio-Tempo Arte, the promo video of the event will be produced and published on the web on the organization's channels
- Spazio-Tempo Arte will also edit the ebook catalogue
- Il reportage della manifestazione sarà pubblicato su aiapi.it, spaziotempoarte.com e sul canale YouTube "robertoronca" e su tutti i canali social dell'organizzazione
- **THE PARTECIPATION IS FREE.** The only costs for the selected Artists are the shipping costs, to send the artwork in Italy and to withdraw it
- By filling out the online application form, the Artist declares that he/she is familiar with the contents of the Regulations for having read them carefully and that he/she specifically accepts and approves each point, and that he/she indemnifies the organization and any other Entity involved in the management of the exhibition spaces, from any damage, theft and in any case from any liability related to the works on display. Any possible legal dispute will be the competence of the Court of Venice
- By filling out the online application form, the Artist unreservedly authorizes the processing of his/her personal data for the purposes permitted by law and insofar as useful for his/her participation in the event. Their use is permitted in accordance with the principles dictated by the European regulation, law 679/2016 G.D.P.R. and ss. mm. ii. until he/she wishes to expressly object and/or revoke said consent in writing

TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of HUMAN RIGHTS?#HOPE every Artist has to fill the form in each part, following this link:

<https://aiapi.it/hrform>

(the Google Chrome browser is suggested)

Everything must be received within 12PM of April 24th, 2023

ATTENTION:

Every candidature to the selection without one of the documents, will not be accepted.

The Artists has the right to request the publication just of their alias (art-name) but are obliged to send to the organization all the personal data requested in the selection form; personal data will be managed exclusively for internal use of AIAPI

To propose more than one artwork, is necessary to send the whole documents for each proposal.

The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to the Artists, by mail within April 28th, 2023

The selected works must be sent

- at the Artists' expenses -

only May 9th, 2023

at:

HUMAN RIGHTS?#HOPE
FONDAZIONE CAMPANA DEI CADUTI
LARGO PADRE EUSEBIO JORI - COLLE DI MIRAVALLE
38068 ROVERETO (TN)
ITALIA

REF. ROBERTO RONCA +39 347 62 29 356

When an artwork is transported, the movement of an asset of inestimable value is always managed both from a cultural and, sometimes, economic point of view; therefore it is necessary to rely on organizations capable of protecting this value in the best possible way.

For this reason, AIAPI has signed an agreement with Mail Boxes Etc 311 of Rovereto (Manager Mr. Marco Sartori), which can take care of the shipment of the works also for the outward journey, applying special rates, because during these years it has been the the only organization to have guaranteed punctuality, precision, professionalism and fairness. Therefore AIAPI has reason to recommend sending the works through this channel. For info: mbe311@mbe.it

- The artworks, if hang is necessary, have to be equipped with hook or other support to be hang

IMPORTANT: if the artwork to be hung will not equipped with hook, it will be excluded.

- Outside the box must be written the Artist's name in very clear way
- Inside the box, together with the work, a personal photograph of the Artist must be inserted, size 15x10 cm printed on photographic paper (print horizontally or vertically, indifferently). The photo will be set up next to the work, together with the Artist's message. The Artist's message in Italian and English will be edited printed by AIAPI

WITHDRAWAL OF THE ARTWORKS

- The artworks must be withdrawn EXCLUSIVELY November 4th, 2023 from 10 AM to 2 PM (unless the event closing date will be extended) in one of these ways:

personally by the Artist	or	by a person commissioned by the Artist with express written proxy and signed in original by the Artist. In this case, the name of the delegate must be communicated to the organization and the time of the withdrawal must be agreed with AIAPI. The work will be delivered unpacked and will be entrusted to the delegate who, from the moment of delivery, will assume full responsibility for the packaging, transport and delivery to the Artist.	or	by the "Mail Boxes Etc." in Rovereto partnered with AIAPI who will contact the Artists via email: MBE311 will handle the pre-packaging and the withdrawal at the location, the final packaging at its headquarters and shippings - the intervention of other couriers is not allowed (not even others Mail Boxes Etc 311) for return shipping because they are not authorized to pack the artworks. The Artist will only have to wait to receive email communication from the Rovereto Mail Boxes Etc 311 in agreement and follow the instructions indicated. To request info on shipping - also possibly for round trip - write to mbe311@mbe.it
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AIAPI does not receive any percentage of the work done by Mail Boxes Etc. 311 of Rovereto: Mail Boxes Etc. 311 is commissioned exclusively to facilitate the procedures relating to shipments, guaranteeing a professional service



fondazione
Campana
dei Caduti



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spaziotempoarte.com



<https://www.facebook.com/aiapitalia>
<https://www.facebook.com/groups/spaziotempoarte>



aiapi_UNESCO

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